



AKADEMIA MUZYCZNA
imienia Feliksa Nowowiejskiego
w Bydgoszczy

dr Manuel Domínguez Salas
Research Assistant Faculty of Composition, Music
Theory and Sound Engineering
The Feliks Nowowiejski Academy of Music in
Bydgoszcz, Poland

On behalf of the Artistic and Scientific club “SPEKTRUM” of the Faculty of Composition, Music Theory and Sound Engineering, we invite students and graduates of fields and specialties in Composition, Sound Design, Music Theory, Sound Engineering, and Musicology to participate in the 1st International Student Conference from the series *Music Laboratory: investigation – creation – interpretation*, which will take place on May 8-10, 2024, at the Feliks Nowowiejski Academy of Music in Bydgoszcz, Poland.

The objective of this conference is to create an interactive space where it is possible to constructively present and discuss different aspects of musical research, musical creativity and experiences related to musical performance in order to enrich our knowledge in the art of music, as well as being able to create a student community that goes beyond our borders. We believe that in the universality of musical art it is important to combine singularity within the academic collectivity in Poland and abroad.

The topic of the presentations can cover any area of scientific research, artistic creation and musical interpretation. As our goal is to inspire musical creativity, we recommend that the works contain solid scientific material in order to create a constructive discussion during the scientific presentations.

We encourage you to prepare a multimedia presentation in English. The speaking time should not exceed 20 minutes. The conference will be held in Polish and English languages. The event is in a hybrid format; therefore, it is possible to present in person and online.

In order to apply for active participation in the event, please complete the application form (link below) no later than April 5, 2024. All proposals will be evaluated by the scientific supervisor and coordinators of the conference. All applicants will be informed about the committee’s decision by April 16.

The meeting will be accompanied by plenary lectures by distinguished Polish composers together with our first foreign guest, the artist dr Julio Estrada, and a Music Recital where musical works by the students of composition of the host Academy of Music will be performed.

Selected papers of the conference will be, with the consent of the participants, published as conference materials in electronic form.

Participation in the event is free of charge. We do not cover travel costs.

Application form: <https://forms.gle/tZAReA6Hv5stHWAx5>

Scientific supervisor: dr Manuel Salas

Coordinators of the conference: Alicja Atlak, Wiktoria Gołębiewska, Julia Preidl, Grzegorz

Samson