

INTERNATIONAL INTERDISCIPLINARY CONFERENCE

MUSIC ON THE PERIPHERY OF AESTHETICS

Between Politics, Business, and Wellbeing

6 — 7 June 2024
10.00 a.m. — 5.30 p.m.

Baszkiewicz Auditorium
Collegium Politicum
University of Warsaw (Main Campus)

PROGRAMME



INTERNATIONAL INTERDISCIPLINARY CONFERENCE
MUSIC ON THE PERIPHERY OF AESTHETICS
Between Politics, Business, and Wellbeing

6–7 June 2024

University of Warsaw, Poland

PROGRAMME / Plenary Session

DAY 1

Thursday, June 6th

9.30 — 10.00 a.m.

REGISTRATION

10.00 — 10.15 a.m.

WELCOME

10.15 — 11.15 a.m.

KEYNOTE 1 (MUSIC AND POLITICS)

Iryna Tukova (National Music Academy of Ukraine in Kyiv),
Music composition as a political statement: art music, war, and resistance in Ukraine 2022-23

Chaired by: Sylwia Makomaska

11.15 a.m.
— 12.45 p.m.

SESSION 1: MUSIC AND POLITICS (I)

Chaired by: Daniel Przystek

Chiara Antico, *200 Years of the Ode to Joy: Memorialization of the European anthem*

Božena Čiurlionienė, *Permanence and change in music communication*

Katarzyna Naliwajek, *Pro-Putin propagandistic songs in Russia, Syria, Palestine and Iraq versus Nazi musical propaganda*

12.45 — 1.15 p.m.

COFFEE BREAK

1.15 — 2.45 p.m.

SESSION 2: MUSIC AND POLITICS (II)

Chaired by: Agnieszka Rother

Sławomira Żerańska-Kominek, *The tyranny of music*

Nana Sharikadze, *From national identity to Soviet identity: Colonial dynamics in Georgian music from independence to occupation*

Elsa Calero-Carramolino, *Tango, women and rebellion: Sounds of the suburbs in Franco's prisons*

2.45 — 4.00 p.m.

LUNCH BREAK

4.00 — 5.30 p.m.

SESSION 3: MUSIC AND POLITICS (III)

Chaired by: Katarzyna Naliwajek

Mariusz Gradowski, *March '68 and its aftermath in Polish popular music*

Michal Ščepán, *Music and its role during the Velvet Revolution*

Anastasiya Niakrasava, *Sounds and silence of the Belarusian (r)evolution of dignity 2020-2024*

DAY 2

Friday, June 7th

10.00 — 11.00 a.m.

SESSION 4: MUSIC AND POLITICS (IV)

Chaired by: Mariusz Gradowski

Baiba Jaunslaviete, *Political aspects of Baltic German music criticism in Rīga in the second half of the 19th century*

Gvantsa Ghvinjilia, *The Georgian opera in the 1920s-1950s: A 'mega weapon' for the Soviet Union's ideology*

11.00 a.m.
— 12.00 p.m.

KEYNOTE 2 (MUSIC AND BUSINESS)

Daniel Müllensiefen (Goldsmiths University of London), *Music on the periphery: Testing the implicit effects of music on brand perception*

Chaired by: Sylwia Makomaska

12.00 — 12.30 p.m.

COFFEE BREAK

12.30 — 2.00 p.m.

SESSION 5: MUSIC AND BUSINESS

Chaired by: Nana Sharikadze

Maria Opałka, *To compare is to destroy. Introduction to MoVE – Model of Musical Value Economy*

Viktoriiia Makshma, *Generative AI in music creation: Practice and reception*

Sylwia Makomaska, Marta Ręgowska, *Music and flavour – from Tafelmusik to cross-modality in wine testing*

2.00 — 3.00 p.m.

LUNCH BREAK

3.00 — 5.00 p.m.

SESSION 6: MUSIC, WELLBEING, AND CONTEMPORARY CHALLENGES

Chaired by: Sławomira Żerańska-Kominek

Sylwia Makomaska, Maria Tomanek, *Music-based interventions in the therapeutic process of oncological patients at the "Jestem" Foundation*

Joanna Surma, *Achievements of music therapy in the treatment of people with hearing deficits – a review of selected studies*

Eka Chabashvili, Alexander Chokhonelidze, *How to create an ecocentric environment through musical art*

Szymon Borys, *Sonic overload and the future of autonomous music*

5.00 — 5.15 p.m.

CLOSING REMARKS

ORGANISERS:



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and arts



Faculty of Political Science
and International Studies
University of Warsaw



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DETAILED PROGRAMME & BOOK OF ABSTRACTS:

