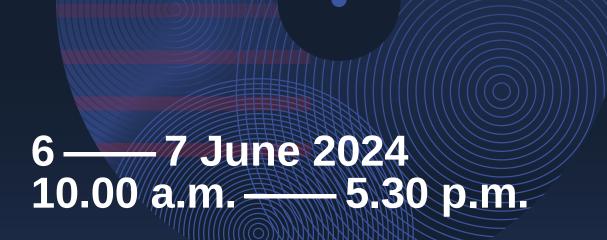
# MUSIC ON THE PERIPHERY OF AESTHETICS

Between Politics, Business, and Wellbeing



Baszkiewicz Auditorium

Collegium Politicum

University of Warsaw (Main Campus)

**PROGRAMME** 



# INTERNATIONAL INTERDISCIPLINARY CONFERENCE MUSIC ON THE PERIPHERY OF AESTHETICS

Between Politics, Business, and Wellbeing

6–7 June 2024 University of Warsaw, Poland

## **PROGRAMME / Plenary Session**

### DAY 1

### Thursday, June 6th

9.30 — 10.00 a.m.

**REGISTRATION** 

10.00 — 10.15 a.m.

**WELCOME** 

10.15 — 11.15 a.m.

**KEYNOTE 1 (MUSIC AND POLITICS)** 

Iryna Tukova (National Music Academy of Ukraine in Kyiv), Music composition as a political statement: art music, war, and resistance in Ukraine 2022-23

Chaired by: Sylwia Makomaska

11.15 a.m. — 12.45 p.m.

**SESSION 1: MUSIC AND POLITICS (I)** 

**Chaired by:** Daniel Przastek

Chiara Antico, 200 Years of the Ode to Joy: Memorialization of the European anthem

Božena Čiurlionienė, *Permanence and change in music communication* 

Katarzyna Naliwajek, *Pro-Putin propagandistic songs in Russia,* Syria, Palestine and Iraq versus Nazi musical propaganda

12.45 — 1.15 p.m.

**COFFEE BREAK** 

1.15 — 2.45 p.m.

**SESSION 2: MUSIC AND POLITICS (II)** 

Chaired by: Agnieszka Rothert

Sławomira Żerańska-Kominek, The tyranny of music

Nana Sharikadze, From national identity to Soviet identity: Colonial dynamics in Georgian music from independence to occupation

Elsa Calero-Carramolino, *Tango, women and rebellion: Sounds of the suburbs in Franco's prisons* 

2.45 — 4.00 p.m.

**LUNCH BREAK** 

4.00 — 5.30 p.m.

**SESSION 3: MUSIC AND POLITICS (III)** 

Chaired by: Katarzyna Naliwajek

Mariusz Gradowski, *March '68 and its aftermath in Polish popular music* 

Michal Ščepán, Music and its role during the Velvet Revolution

Anastasiya Niakrasava, Sounds and silence of the Belarusian (r)evolution of dignity 2020-2024

# DAY 2 Friday, June 7th

10.00 — 11.00 a.m.

#### **SESSION 4: MUSIC AND POLITICS (IV)**

Chaired by: Mariusz Gradowski

Baiba Jaunslaviete, Political aspects of Baltic German music criticism in Rīga in the second half of the 19th century

Gvantsa Ghvinjilia, The Georgian opera in the 1920s-1950s: A 'mega weapon' for the Soviet Union's ideology

11.00 a.m. — 12.00 p.m.

#### **KEYNOTE 2 (MUSIC AND BUSINESS)**

Daniel Müllensiefen (Goldsmiths University of London), Music on the periphery: Testing the implicit effects of music on brand perception

Chaired by: Sylwia Makomaska

12.00 — 12.30 p.m.

#### **COFFEE BREAK**

12.30 — 2.00 p.m.

#### **SESSION 5: MUSIC AND BUSINESS**

Chaired by: Nana Sharikadze

Maria Opałka, To compare is to destroy. Introduction to MoVE – Model of Musical Value Economy

Viktoriia Makshma, Generative AI in music creation: Practice and reception

Sylwia Makomaska, Marta Ręgowska, Music and flavour – from Tafelmusik to cross-modality in wine testing

2.00 — 3.00 p.m

#### **LUNCH BREAK**

3.00 — 5.00 p.m.

#### SESSION 6: MUSIC, WELLBEING, AND CONTEMPORARY **CHALLENGES**

Chaired by: Sławomira Żerańska-Kominek

Sylwia Makomaska, Maria Tomanek, Music-based interventions in the therapeutic process of oncological patients at the "Jestem" Foundation

Joanna Surma, Achievements of music therapy in the treatment of people with hearing deficits – a review of selected studies

Eka Chabashvili, Alexander Chokhonelidze, How to create an ecocentric environment through musical art

Szymon Borys, Sonic overload and the future of autonomous music

5.00 — 5.15 p.m.

**CLOSING REMARKS** 

#### **ORGANISERS:**









#### **DETAILED PROGRAMME & BOOK OF ABSTRACTS:**

