

*Alina Żórawska-Witkowska*

**Between Dresden and Warsaw. The Travels of the Court of August III of Poland (Friedrich August II of Saxony)**

*Barbara Przybyszewska-Jarmińska*

**The Careers of Italian Musicians Employed by the Polish Vasa Kings (1587–1668)**

*Aneta Markuszewska*

**The Musical Form of Selected Arias in the Libretti of Carlo Sigismondo Capece (1710–1714)**

*Irena Bieńkowska*

**The Music Ensemble of Prince Hieronim Florian Radziwiłł (1715–1760)**

*Szymon Paczkowski*

**A Polonaise Duet for a Professor, a King and a Merchant: on Cantatas BWV 205, 205a, 216 and 216a by Johann Sebastian Bach**

*Anna Ryszka-Komarnicka*

**The Musical Characteristics of Wordly Temptations in Alessandro Scarlatti's S. Casimiro, re di Polonia: Regio Fasto (Royal Splendour) as the Main Protagonist, and the Possible Origins of the Oratorio**

*Tomasz Jeż*

**Some Remarks About the Provenance of the Lute Tablatures from Grüssau/Krzeszów**