

*Sławomira Żerańska-Kominek*

**Music in Der Minne Regel by Eberhard Cersne of Minden (1404)**

*Anna Gruszczyńska-Ziółkowska*

**The Face of Ñamçapa. On the Role of Music in the Andean Myth**

*Elżbieta Wojnowska*

**The Problem of Occasional Music. The Works of Eccard, Stobaeus and Other Composers Held at Königsberg/Kaliningrad**

*Paweł Gancarczyk*

**Sixteenth- and Seventeenth-century Music Prints at the National Museum Library in Warsaw**

*Agnieszka Leszczyńska*

**On the Trail of Franciscus de Rivulo – New Clues and Hypotheses**

*Ryszard Daniel Golianek*

**Operatic Genres in the Ouevre of Józef Michał Ksawery Poniatowski**

*Zofia Helman and Hanna Wróblewska-Straus*

**The Date of Chopin's Arrival in Paris**

*Renata Skupin*

**Un royaume différent (A Different Realm) – about Hurqualia in the Context of the Musical Style of Giacinto Scelsi**