Danuta Popinigis

From Gdańsk to Kromiěříž or, the Story of Heinrich Döbel and His Music for the Violin

Aleksandra Patalas

Theoretical Ideas of Marco Scacchi in the Context of Works by German Composers

Jolanta Woźniak

Nineteenth Century Evangelical Cantionals from Gdańsk

Barbara Przybyszewska-Jarmińska

Italian "Schools" of Polychorality from the Perspective of the Courts of the Polish Vasas and the Austrian Habsburgs

Agnieszka Leszczyńska

The Parody Technique in the Works of Renaissance Composers from the Gdańsk Area

Iwona Lindstedt

On Methods of Analysing Sonoristic Music in the Context of Musical Sonology of Józef M. Chomiński

J. Katarzyna Dadak-Kozicka

On the Interdependencies Between Life Style and the Style of Spring Carols of the People of Podlasie

Piotr Dahlig

The Lament - Between Experience and Theatrical Performance

Zbigniew Jerzy Przerembski

On the Playing Style and Repertory of Polish Bagpipe Players