
Contents

1	From the Editor	page 5
2	For Many or for the Chosen Few? Zdzisław Jachimecki's Project for Musicological Studies at the Jagiellonian University Before 1939 <i>Małgorzata Woźna-Stankiewicz</i>	7
3	Prof. Adolf Chybiński (1880–1952) — Founder of Polish Musicology. For the Centenary of the Faculty of Musicology at Lvov University (1912–2012) <i>Michał Piekarski</i>	38
4	Julian Pulikowski (1908–1944) — the Polish Leader in Comparative Musicology and Enthusiast of Folk Song Research <i>Piotr Dahlig</i>	65
5	Bronisława Wójcik-Keuprulian (1890–1938) — the First Union of Musicology and Chopin Research <i>Piotr Dahlig</i>	74
6	The Figure of Maria Szczepańska (1902–1962) in the Light of Archive Materials <i>Bożena Muszkalska</i>	81
7	Łucjan Kamieński (1885–1964) as an Ethnomusicologist and Man in his Works and Letters <i>Bożena Muszkalska</i>	94
8	On Zofia Lissa's (1908–1980) Musical and Aesthetic Explorations <i>Zbigniew Skowron</i>	132
9	The Double Centenary of Polish Musicology (1911/1912–2011/2012). Józef Michał Chomiński — Portrait of a Scholar <i>Irena Poniatońska</i>	154
10	The Rev. Prof. Hieronim Feicht, CM (1894–1967) <i>Elżbieta Zwolińska</i> <i>List of contributors</i>	180 191