

Ludwik Bielawski

On the Diffusion of Musical Cultures

Ryszard J. Wieczorek

Facts about Contrafacta. Netherlandish-Italian Music in Saxo-Silesian Sources from the Late Fifteenth Century

Paweł Gancarczyk

The Neapolitan Repertory in the Glogauer Liederbuch

Tomasz Jeż

Significance of Madrigals Anthologies in the Reception of European Repertory in Northeastern Europe

Agnieszka Leszczyńska

Polyphonic Arrangements of Proprium and Ordinarium Missae from the Braniewo Manuscript (UppsU 76f) in the Context of European Tradition

Ewa Bielińska-Galas

The Compositions of Johann Anton Losy in Lute Tabulatures from Krzeszów

J. Katarzyna Dadak-Kozicka

Transformations of Multi-ethnic Musical Cultures of North-Eastern Poland

Zbigniew Jerzy Przerembski

The Multicultural Nature of Mountain-Folk Music in Poland